SeaLife
underwater cameras

Dear valued media friend,

Thanks so much for opening up this SeaLife Cameras Press Kit PDF file. This PDF contains our most recent press releases to whet your appetite and show you what we've been busy with in the past few months.

Please let us know if you'd like to receive a complete CD that includes our entire press kit and high-resolution images of our new product introductions for 2012. On the press kit, you'll also find the catalog for 2012 in a pdf format for you to browse.

Be sure to stop by our booth, #BR330, to pick up a press kit CD at this show. We'd love to give you a walk-through of our outstanding product line. Ask for Sven or Brian, but if either is tied up, any of our folks can take care of your needs.

Of course, you can always use our media-friendly website at www.hunteroc.com to find up-to-date press releases and images from SeaLife Cameras. If you're not on our email database, please contact Kimi Herndon at kimi@hunteroc.com to sign up. Be sure to ask for SeaLife releases, so we can keep you up to date with the information that you want, and we'll spare you the things you don't.

Thanks so much for your support, and we look forward to working with you more in the future!

Your Hunter Outdoor Communications team,
Karen Lutto Karen@hunteroc.com
Mike Nischalke Mike@hunteroc.com
Kimi Herndon Kimi@hunteroc.com

NEWS RELEASE
For Immediate Release

Editorial Contact:
Mike Nischalke (703) 380-3595
mike@hunteroc.com
Karen Lutto (830) 755-4308
karen@hunteroc.com
www.hunteroc.com

SeaLife Takes Underwater Photography to a New Depth with the ReefMaster Mini Underwater Camera

MOORESTOWN, N.J. (Aug. 2, 2012) – SeaLife®, the leader in underwater camera technology, has announced the introduction of its new deep dive ReefMaster™ Mini, a self-contained 9-megapixel digital dive camera that's waterproof down to 200 ft. The ReefMaster Mini features enhanced underwater color correction, and it includes a quick detachable wide-angle lens.

With its intuitive Easy Set-Up Mode, you simply navigate through the ReefMaster Mini's graphic on-screen guide to select the mode that suits your environment—from Land to Snorkel to Dive—and the ReefMaster Mini does the rest for you. The underwater modes include enhanced color-correction software that automatically removes the blue hues from underwater pictures and video. There's also an External Flash Mode that precisely calibrates color and exposure for taking underwater pictures with an optional SeaLife Digital Pro Flash.

The ReefMaster Mini includes the fully multi-coated Mini Wide Angle Lens, which allows the camera to focus to within 12 inches of the subject. Getting close to your subject is one of the key principles to taking good underwater pictures.

Entirely self contained and covered in a distinctive red-on-black rubber-armor coating, the ReefMaster Mini is extremely durable, and it has proven flawless in operation even after extensive drop testing from six feet. It is also virtually crushproof.
Its large 2.4-inch color LCD screen is perfect for changing settings quickly or reviewing images and video on the fly. The ReefMaster Mini also features a 30-frames-per-second VGA Video Mode with sound. Powered by two AAA batteries, the ReefMaster Mini accepts SD and SDHC storage cards.

The ReefMaster Mini will be available at SeaLife dealers later this month with a suggested retail price of $259.95. The ReefMaster Mini Elite Set adds a SeaLife Digital Pro Flash and a soft travel case at a suggested retail price of $609.95.

For more than 25 years, Pioneer Research has created the world's most popular underwater cameras. Pioneer developed SeaLife Cameras in 1993 as a new breed of cameras that made it easier and more enjoyable then ever before to take pictures underwater. In 2000, SeaLife pioneered underwater digital imaging with the introduction of its first digital camera that revolutionized the industry. Today, SeaLife offers a wide array of popular underwater digital cameras, as well as underwater camera lighting, strobes and accessories. For additional information on SeaLife, visit www.sealife-cameras.com, or write to SeaLife, 97 Foster Road, Suite 5, Moorestown, NJ 08057.

SeaLife ReefMaster Mini Specifications:

Image Sensor:	9.0 megapixel CMOS sensor
Waterproof:	200ft (60m)
Shockproof:	6ft (2m)
Color:	24-bit (RGB)
Image Resolution:	9mp (3472x2604)
Picture File Format:	JPEG
Movie Resolution:	VGA (640x480 at 30 frames per second)
Video File Format:	MJPEG (.avi)
Lens Aperture:	f3.0
Focal Length:	7.9mm (film equivalent: 45mm)
Focus Type:	Instant fixed-focus lens (from 2 feet to infinity)
Focus Ranges:	Macro: 2-4ft., Normal: 4ft-infinity *Macro: 1-2ft., Normal: 2-3ft. with Mini Wide Angle Lens*
Field Of View:	Land: 49°, UW: 37° *Land: 65°, UW: 49° with Mini Wide Angle Lens*
Zoom:	3X digital
Shutter Speed:	Land: 1 to 1/2000 sec., UW: 1/60 to 1/2000 sec.
Flash Modes:	Auto, Fill, Off, Red-Eye Reduction
Shooting Modes:	Single, Spy
LCD:	2.4-inch color LTPS TFT LCD
Memory:	Internal: 28 MB, External: up to 8 GB SD or SDHC card
Power:	Two AAA batteries

Battery Life:	Approx. 100 images w/Alkaline, 300 w/Energizer NiMH rechargeable and 500 w/Energizer Ultimate Lithium
Tripod Mount:	Standard ¼-20 thread
Accessories:	Mini II Wide Angle Lens, wrist strap with clip, soft neoprene camera case, spare O-ring, cleaning brush/tool, flash-link adapter, two AAA Energizer Ultimate lithium batteries, SD/SDHC card reader, instruction manual
Warranty:	1-year limited

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Editorial Contact:
Mike Nischalke (703) 380-3595
mike@hunteroc.com
Karen Lutto (830) 755-4308
karen@hunteroc.com
www.hunteroc.com

Expand Your Photographic Seascape with SeaLife's New Fisheye Wide Angle Lens

MOORESTOWN, N.J. (July 2, 2012) — SeaLife, a leader in underwater photographic equipment, has announced the introduction of its new Fisheye Wide Angle Lens, the company's widest angle and most advanced external lens to date.

The SeaLife Fisheye Wide Angle Lens allows the underwater photographer to come very close to the subject and capture all of its amazing surroundings by increasing the field of view by an astounding 80 percent. With its universal-fit design, it quickly and easily snaps onto any SeaLife DC-series camera for breathtaking seascape images, and it creates a 16mm effective focal length when attached to the DC1400 digital underwater camera. That's an increase from 61 degrees to 111 degrees with the Fisheye Wide Angle Lens attached to the DC1400. On the DC1200, you can almost instantly increase your standard 44-degree field of view to 86 degrees.

The aspherical Fisheye Wide Angle Lens features fully multi-coated and anti-reflective deposition coated precision optics on all of its air-to-glass surfaces for maximum light transmission. With four elements in four groups, its dome-shaped objective lens maintains maximum field-of-view underwater. Simply snap the lens onto your camera

housing's external lens ring while purging any air bubbles, and you're ready to go wide.

Individually depth tested and guaranteed waterproof to 200 ft., the Fisheye Wide Angle Lens also includes a Lens Dock that quickly and securely attaches to your flash-mount base, and there is a lanyard that attaches to the camera to ensure you don't lose the lens. When topside, you can store your lens in the included neoprene lens cover. With slightly negative buoyancy, the Fisheye Wide Angle Lens weighs 13.8 ounces above water, and it measures just 1.8 X 3.8 X 3.8 inches.

The SeaLife Fisheye Wide Angle Lens (SL975) is available for pre-order now, and will be delivered this September. To place your pre-order, locate an authorized SeaLife dealer near you by visiting www.sealife-cameras.com/dealer/index.html.

The lens has an MSRP of $299.95, and it is backed by a one-year warranty.

For additional information on SeaLife, visit www.sealife-cameras.com, call 800-257-7742, or write to SeaLife, 97 Foster Road, Suite 5, Moorestown, NJ 08057. Visit us on Facebook at www.facebook.com/SeaLifeCameras.

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SeaLife Fisheye Wide Angle Lens Specifications

Optical Construction:	4 elements / 4 groups
Angle of View:	DC1400: Increases field-of-view from 61° to 111°; DC1200: Increases field-of-view from 44° to 86° *(Works with all SeaLife DC-Series digital cameras)*
Optical Coatings:	Air-to-glass surfaces fully multi-coated with anti-reflective deposition coating
Magnification Ratio:	0.60X
Attachment Method:	Snap-on lens ring attaches to all SeaLife DC *(Note: When*

	underwater, purge air trapped between fisheye lens and camera)
Focus Ranges:	Maintains camera's focusing range
Lens Weight:	392 grams / 13.8 ounces
Lens Dimensions (LxWxH):	1.8 X 3.8 X 3.8 ins. (4.6 cm x 9.7 cm x 9.7 cm)
Depth:	Individually depth tested to 200 ft. (60 m)
Buoyancy:	Negative
Warranty:	1 year limited warranty
Accessories:	Lens Dock (SL97502), Neoprene lens cover (SL97508), Lens-retaining lanyard (SL95010) and Instruction Manual (SL97506).

Taken without Fisheye Wide Angle Lens

Taken with Fisheye Wide Angle Lens

* High-resolution images are available on the Hunter Outdoor Communications website at http://hunteroc.com/2012/Sealife_PR6.html or upon request by contacting Kimi Herndon at Kimi@hunteroc.com.

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Editorial Contact:
Mike Nischalke (703) 380-3595
mike@hunteroc.com
Karen Lutto (830) 755-4308
karen@hunteroc.com
website: www.hunteroc.com

Moisture Muncher
Drying Agent™
Desiccant-Drying Agent
Indicating desiccant - blue
Pioneer Research
97 Foster Rd., Moorestown, NJ 08057
DO NOT EAT
Packaged in Tyvek
Protection against corrosion, fogging and mildew by absorbing the air's moisture in a sealed container

Keep Your Gear Dry With SeaLife's Moisture Muncher™ Packets and Capsules

MOORESTOWN, N.J. (May 23, 2012) – Being certain that your expensive electronics and camera gear will remain dry and completely operational when enjoying outdoor activities has always been a major challenge—that is, until now. With SeaLife Moisture Muncher Drying Agent packets and capsules, moisture can be quickly and easily removed from the containers that hold your valuables to prevent fogging, mildew and corrosion, saving you the heartache of equipment failure that leads to product replacement or, even worse, losing irreplaceable images on a camera.

Moisture Muncher packets are conveniently small, measuring 3 inches by 5 inches with a thickness of just a quarter of an inch, and they weigh one ounce. They are very easy to use; simply place a Moisture Muncher packet inside an airtight storage case, container or resealable plastic bag along with your personal items you want to keep dry. The area inside the container will quickly become a moisture-free zone. Each time the container is opened, the moisture level may rise, but when closed again, the Moisture Muncher Drying Agents go to work to remove any moisture that entered the container.

The more you open the container in humid environments, the harder the Moisture Muncher will work.

The capsules work to remove moisture in smaller enclosures. Measuring 1 5/8 in length and 5/16 in diameter, each capsule weighs less than a gram. The capsules are for use inside of underwater camera housings and other small, sealed containers and dry boxes.

Each Moisture Muncher can absorb up to 20 percent of its own weight in water vapor. Starting out blue in color, the Moisture Muncher crystals turn pink as they absorb moisture. Once they are completely pink, you'll have a visual indicator that they are at maximum moisture capacity and need to be replaced.

The one-ounce Moisture Muncher packets come in a resealable package of three, and the capsules are available in a resealable package of 10. It is recommended that a one-ounce package be used for every cubic foot of container space. You can use more, depending on how well the container is sealed, how often the container is opened, and how high the level of humidity. Any unused portions should be kept in a small, airtight container to keep them fresh.

There is no excuse not to take along your high-end camera, laptop or any other valuable piece of equipment when you are on the water, near the water, or simply in high-humidity areas. Just be sure to pack your gear inside a sealed container along with a Moisture Muncher, and your valuables will remain high and dry.

Available at first-rate dive shops and wherever SeaLife Cameras are sold, Moisture Munchers have a suggested retail price of $9.95 for three, one-ounce packs, and $9.95 for a package of ten mini capsules. To find a SeaLife authorized dealer near you, visit www.sealife-cameras.com.

For more than 25 years, Pioneer Research has created the world's most popular and user-friendly underwater cameras. Pioneer developed SeaLife Cameras in 1993, as a new breed of cameras that made it easier and more enjoyable then ever before to take pictures underwater. In 2000, SeaLife pioneered underwater imaging with the introduction of its first digital camera that revolutionized the industry. Today, SeaLife offers a wide array of popular underwater digital cameras, as well as underwater camera lights, strobes and accessories. For additional information on SeaLife, visit www.sealife-cameras.com, call 800-257-7742, or write to SeaLife, 97 Foster Road, Suite 5, Moorestown, NJ 08057.

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* High-resolution images are available on the Hunter Outdoor Communications website at http://www.hunteroc.com/2012/Sealife_PR4.html or upon request by contacting Kimi Herndon at Kimi@hunteroc.com.

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Editorial Contact:
Mike Nischalke (703) 380-3595
mike@hunteroc.com
Karen Lutto (830) 755-4308
karen@hunteroc.com
website: www.hunteroc.com

SeaLife Helps You Create an Underwater Photo Studio with the Introduction of the Twin-Flash DC1400 Pro X2 Package

MOORESTOWN, N.J. (March 27, 2012) – SeaLife, the leading manufacturer of underwater cameras, has created the twin-flash DC1400 Pro X2, an extraordinary package for underwater photographers. With a pair of extremely powerful strobe lights on each side, the DC1400 Pro X2 package combines brilliant illumination with a feature-packed, easy-to-use 14-megapixel underwater camera that will bring out the professional underwater photographer in you on any dive.

Every accomplished photographer knows that in order to record the best images, at least two light sources are required. Used properly, a pair of powerful light sources create modeling for accurate depth, and they eliminate harsh shadows to yield rich, colorful photographs. Based on the state-of-the-art DC1400 digital camera accompanied by two Digital Pro Flashes, the DC1400 Pro X2 package was designed to create an underwater studio, no matter where your adventures lead you.

“Why chance drowning your very expensive DSLR land camera due to a bad seal in an aftermarket underwater housing when you can get even better images with the purpose-built, undersea-color-corrected and easy-to-use DC1400 Pro X2?” asked Brian Correia, SeaLife’s director of sales.

“Our tandem of powerful strobes will illuminate your subjects for greater definition, while eliminating the harsh shadowing of a single-flash setup,” Correia said. “We’ve spent more than a decade honing our wide range of preset underwater-color-correction modes that are built right into our cameras to provide you with amazingly realistic color output. All of our hard work means you’ll spend very little time staring at your computer monitor, bending curves and manipulating levels. The DC1400 Pro X2 provides rich, accurate colors right out of the box.”

Featuring five simple-to-operate “Piano Keys,” the DC1400 digital camera’s operational modes can be easily manipulated with gloved hands for superior photos above or below the water’s surface. With six underwater color modes that allow you to take color-balanced images down to 200 ft., the DC1400 camera is truly an easy-to-use dive camera, yet it can shed it’s rugged, rubber-armored and waterproof shell to become a familiar pocket-sized point-and-shoot to capture memorable topside moments.

The Digital Pro Flash on each side of the camera body creates the ideal underwater lighting studio. Each flash can be easily positioned for the most advantageous illumination of your subject. The Digital Pro Flash has an “Auto Mode” thyristor rectifier that automatically adjusts flash brightness for optimal image exposure. A variable-power adjustment also allows the user to manually set flash intensity. The color temperature of each flash provides compensation for the underwater environment—an environment that tends to absorb the red and yellow portions of the light spectrum—resulting in astonishing colors of both coral and sealife. The Digital Pro Flashes are depth rated to 200 ft., and their effective underwater shooting distances are up to 8 ft.

“The first time we tested our DC1400, we knew we had created an absolute winner for underwater photography,” said Correia. “When we set it up with a pair of our Digital Pro Flashes, we realized that we had created a package that would make a professional underwater photographer’s life much easier, while at the same time, we could help a novice create professional underwater images. It’s a win-win for everybody.”

The DC1400 Pro X2 package comes complete with a DC1400 camera, a pair of Digital Pro Flashes, a Flash Link trigger module to operate both flashes simultaneously and a deluxe soft case. The retail price of the DC1400 Pro X2 is $1,149.95. To find a SeaLife authorized dealer near you, visit www.sealife-cameras.com.

For more than 25 years, Pioneer Research has created the world’s most popular and user-friendly underwater cameras. Pioneer developed SeaLife Cameras in 1993, as a new breed of cameras that made it easier and more enjoyable then ever before to take pictures underwater. In 2000, SeaLife pioneered underwater imaging with the introduction of its first digital camera that revolutionized the industry. Today, SeaLife offers a wide array of popular underwater digital cameras, as well as underwater camera lights, strobes and accessories. For additional information on SeaLife, visit

www.sealife-cameras.com, call 800-257-7742, or write to SeaLife, 97 Foster Road, Suite 5, Moorestown, NJ 08057.

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2012 Product Line

www.sealife-cameras.com

SeaLife (Pioneer Research)
97 Foster Road, Moorestown, NJ, 08057, USA
info@sealife-cameras.com
Tel. 856-866-9191 – 800-257-7742

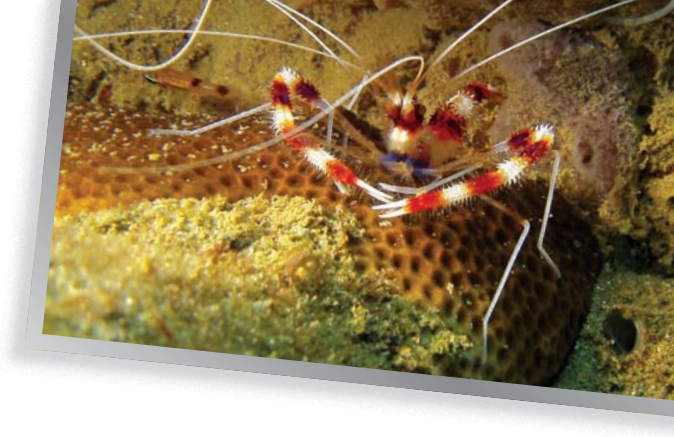
Photo credits: Walea Amsler, Edward Bishop and Stephen Frink.

DC1400 Digital Underwater Camera
(SL720)

SeaLife's new DC1400 makes underwater photography easier than ever before and now with HD video.

SeaLife's new 14-megapixel camera combines diver-friendly design and six underwater color modes, for sharp, colorful pictures or HD video underwater or on land.

Five widespread "piano key" controls along with a large shutter button and a fingertip-control lever that allows scrolling through menus or zooming in and out without releasing your grip from the camera, makes the DC1400 the easiest digital camera to use underwater, EVER.



- HD Video mode – Record continuous High Definition video with sound.
- 14 megapixel high-resolution CCD.
- Large 3.0" LCD for easy on-camera viewing.
- Easy Set-up mode – Easy 1-2-3 graphic on screen guide.
- 6 Underwater Modes for sharp, colorful underwater pictures under any conditions. Includes 4 built-in digital color correction filters.
- 26mm Wide Angle lens. Get closer to the subject and fit everything into the picture.
- Rechargeable lithium battery for 2 tank dive+ (2+hours or 200+ pics).
- Super Macro Auto focus from 1" (2.5cm) to ∞.
- Manual shutter and aperture control in Ext Flash mode.
- Spy Mode – automatically shoots continuous pictures.
- Rubber armored, shock-resistant for rough handling and tough environments.
- Depth rated to 200 ft. / 60m – Guaranteed.

Underwater Camera Sets

DC1400 Pro Video (SL724)

Whether it's capturing the amazing colors in close up pictures or shooting incredibly colorful HD video, the DC1400 Pro Video Set is the set-up for you. The powerful 500 lumen Photo-Video Light is equally as effective for still images as it is for HD video.

Includes:

- DC1400 Digital Underwater Camera
- U/W Photo-Video Light
- Soft, lightweight travel case

DC1400 Pro Video

DC1400 Pro (SL725)

The ultimate travel-ready camera set for exceptional quality pictures. Outfitted with a Digital Pro Flash to light up the deep for spectacular underwater images bursting with color. The Digital Pro Flash can be used in full manual mode or, to simplify the process of capturing amazing underwater images, set both the camera and flash to their Auto modes and enjoy your dive!

Includes:

- DC1400 Digital Underwater Camera
- Digital Pro Flash
- Soft, lightweight travel case

DC1400 Pro

DC1400 Pro Duo (SL726)

Light up tropical reefs and discover hidden sea creatures with SeaLife's newest camera set. The Pro Duo includes the Digital Pro Flash and new Photo-Video Light making it the perfect combination for shooting colorful underwater pictures and videos.

Includes:

- DC1400 Digital Underwater Camera
- Digital Pro Flash
- U/W Photo-Video Light
- Deluxe soft case

DC1400 Pro Duo

Mini II Dive & Sport Camera (SL330)

Compact, rugged, easy to use, the Mini II is ready for adventure

Waterproof up to 130 feet, rubber armored for a sure grip and shockproof up to 6ft/2m. Designed for SCUBA divers, snorkelers, boaters, hikers, paddlers and any fun-seeking adventurer. Large wide-spread controls for easy operation and no complicated menus. The Easy Setup on-screen guide ensures the camera is set correctly for great pictures on land or underwater. No more blue pictures with the Dive and Snorkel modes with underwater color booster.

Let your creativity shine with the SPY mode which lets the camera do all the work - It takes continuous pictures at set time intervals. Capture those impossible pictures when you can't get close to the subject.

Easy to expand with popular SeaLife accessories. Add the Digital Pro Flash or Photo-Video Light for vibrant underwater colors. Snap on the Wide Angle lens to get closer to your subject.

Waterproof, Shockproof, Crushproof.....Adventureproof!

Technical Features:

9 megapixels for sharp high-resolution pictures

Large 2.4" LCD for easy on-camera viewing

Instant Focus Lens – 2ft to infinity

2 AAA Batteries (Alkaline, NiMH or Lithium)
2+ hours, 200+ pictures or 2+ dives

Continuous video @ 30fps with sound

SD and SDHC card compatible (Up to 8GB).

Special Features:

- Waterproof to 130ft / 40m
- Shockproof 6ft / 2m
- Fully Rubber-Armored design for sure grip
- Easy operation with 3 large wide spread buttons
- Easy Set-up mode – 1-2-3 graphic on-screen guide for setting camera mode – no complicated menus.
  - Land Auto mode for action land pictures and videos in extreme conditions
  - Dive mode for underwater exposure control and color correction while diving
  - Snorkel mode for underwater exposure control and color correction while snorkeling or diving in shallow water
  - Ext Flash mode for color calibration and exposure control when taking underwater pictures with optional Digital Pro Flash accessory.
- Spy Mode – The camera automatically shoots continuous pictures at set time intervals.
- Compact, Slim design (pocket size)
- Self-contained dive camera (no housing)
- Expandable with popular SeaLife accessories (Digital Pro Flash, Photo-Video Light and Mini II Wide Angle Lens)

Digital Pro Flash (SL961)

Finally a Universal Flash for digital cameras

A strobe is the most important accessory for sharp, colorful underwater pictures. Water absorbs the red and yellow light spectrum resulting in blue pictures. The powerful SeaLife Digital Pro Flash causes the intense colors of coral and fish to “explode”.

- Deeper, richer colors and reduces backscatter.
- *Works with all SeaLife and other brands of cameras that have up to 4 pre-flashes.
- New Auto mode automatically adjusts flash brightness for optimal image exposure.
- Variable power adjustment to manually fine-tune flash brightness for desired effect and image exposure.
- Includes Flash Link optical cable connection.
- Flexible, rubberized arm for easy aiming and sure grip.
- Two Digital Flashes can be mounted to each side of camera.
- Depth rated to 200 feet (60m).
- Deluxe carry case included.
- Universal mount fits all SeaLife cameras and other underwater camera housings with tripod mount.
- Effective underwater distance range from 2 to 8 feet (0.6 to 2.5m).
- Works with 4AA batteries (not included).

Photo taken without External Flash.

Photo taken with External Flash.

*Works with Canon, Olympus, Sony, Nikon, Fuji, Kodak, Casio, Pentax and other brands of digital cameras with up to 4 pre-flashes.

Underwater Photo-Video Light (SL980)

3-in-1 Underwater Light for Photo, Video and Dive

The new SeaLife Light is the start of a revolution in underwater lighting: Instead of flash-only illumination, advanced LED light technology adds depth and color balance to close-up pictures and videos that strobe-only pictures lack.

Use the light in combination with the SeaLife Digital Pro Flash to create the ideal underwater lighting set-up. The Digital Pro Flash brightens up the colorful background at longer shooting distances. The permanent light makes close-up colors come alive with its wide-angle beam that evenly illuminates the subject without hot spots or overpowering.

- Powerful 500 lumen LED light - Latest LED technology featuring 3 x 3W Cree XP-G R5 LEDs.
- One button control for easy operation
- Quick-release - Detach light from its arm for aiming into dark areas and discover hiding sea creatures.
- Includes flexible arm and tray - Easy aiming with rubberized flexible arm and universal mounting tray.
- Flash Cancellation mode - Light dims for 2 seconds when detecting external flash.
- No hot spots - Soft, 70 degree light beam evenly illuminates the subject with no hot spots.
- Depth tested to 300 ft (100m) – Guaranteed.
- Customized Light Modes – Select between 8 different light mode settings.
- Power Overdrive: Increase light power to 600 lumens for 2 minutes.
- Coiled safety lanyard so you don’t lose the light when it’s disconnected from its arm.
- Rubber hood for added shock protection against drops and rough handling.

ACCESSORIES

Mini II Wide Angle Lens (Item SL974)
A must have lens for divers. Get closer to the subject and still fit everything in the picture.

- Easily snaps on and off
- Fits SeaLife Mini II Dive & Sport (SL330)
- Increases shooting angle by 33%
- Fully-multi coated optical glass

Float Strap (Item SL920)
Floats all SeaLife Cameras as well as most other brands of waterproof cameras and portable waterproof devices.

Spare Camera Battery (Item SL7014)
Rechargeable lithium ion battery for the SeaLife DC1400. Keep a spare battery charged so you never miss an opportunity to capture that perfect shot.

SeaLife® Buoyancy Weight (Item SL966)
Reduces the positive buoyancy of SeaLife cameras and External Flashes. Allows for easy, more balanced handling underwater. Rubber armored. Weighs 13 ounces.

www.sealife-cameras.com
to view complete accessory line!

Digital Pro Flash Diffuser (Item SL9618)
Take more colorful pictures with your Digital Pro Flash.

- Prevents hotspots and washed out pictures
- Better contrast and richer colors
- Easily flips out of the way when the diffuser is not needed
- Use only with SL961 Digital Pro Flash

Flash Link (Item SL962)
Optical Cable connection for all SeaLife flashes ensures firing under any lighting condition.

Moisture Muncher™ (Item SL911)
Absorbs moisture to prevent fogging and corrosion of your SeaLife camera. Each capsule contains 1 gram of color indicating crystals. When crystals turn from blue to pink color, it's time to replace the capsule. Fits inside all SeaLife cameras. Contains Ten 1-gram capsules.

Moisture Muncher™ (Item M101)
Absorbs moisture to prevent fogging and corrosion of your valuable electronics and cameras. Use inside an airtight storage case or container to create a perfect dry environment for your valuable items. Each bag contains 1 ounce of powerful moisture absorbing granules and color indicating crystals. Contains Three 1-ounce bags.